



# Temple Reflections

## Temple Reflections

A TSDBT Monthly Publication

Services are posted online for your viewing.

Volume XXXX, Issue 10

October 2020

### Monthly Salutations

from Rev. Diana Thompson

### The Mirror

by Rev. Noritaka Imada

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Hello everyone, welcome to October, the spookiest of all months. I say this because, as we all know by now, I am a huge horror fan. I do and always have loved scary stories and scary movies. I especially love tales of the supernatural in which ghosts and other strange beings roam the earth, scaring those who cross their paths. My love for horror is inexplicable as these tales and movies have had the effect of keeping me up nights and even sometimes making me jumpy during daylight hours. I have often been asked why on earth I would do that to myself, and I never really have an answer. Perhaps it is because the fear I experience from horror stories and movies is in some way a 'fun' fear. When I jump out of my seat while watching a scary movie, there is always laughter that follows. When I've gone into a dark room and was startled by my own reflection in a mirror, it is followed not only by laughter, but a sense of relief and it may be these two reactions that make the scary experiences 'fun'. I am laughing (albeit a bit nervously) because there was nothing really to be scared of. That monster or ghost that jumped out of the shadows in the movie did not jump into my living room, nor are they likely to, (the movie 'The Ring' made me question that last bit for a while, but that was a special case ☺) and the ghost that I thought I encountered in the mirror turned out to be my own startled face.

Movies and stories aside, we live in a world of very real and legitimate fear.

(continued on page 5)

My eyes being hindered by blind passions,

I cannot perceive the light that grasps me;  
Yet the great compassion, without tiring,  
Illumines me always.

-KOSO WASAN 95

Hi everyone! It is rather cold these days. I hope you are keeping warm. I would like to share information about when I was a minister at the temple in Hiroshima, Japan. The temple's service style was a little different than here in Denver. Each family had a specific service day every month. For example, the service day for this family is the 18th of every month, and for another family is the 27th of every month. On the day of service, the minister visits each family's house and chants a sutra. This is called "monthly service". The event is only once a month for each family. But for ministers, we have to visit lots of houses every day. Sometimes I visited more than 10 families in one day. I chanted Juseige or Sanbutsuge or Shoshinge many times every day. I would like to share an interesting story. There was a kind of mysterious house. One day I visited a member's house for the first time. But, it looked like no one was home. The lights were off and when I rang the doorbell, no one answered. I was a little scared so I called the temple and asked "No one comes out when I ring the doorbell. What should I do?" The answer was "Just enter the house and chant." I said, "o...Okay.." and I nervously grabbed the doorknob and. . . it opened. They didn't lock the front door! I entered the house and searched for the altar and looked for Amida Buddha. Finally I found the room, but the

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Oct. 18, 2020

Rev. Tamai Memorial Service

9:30 a.m. ZOOM service

On the front page of a book that I bought last year there are these Kanji, 諸行無常, “Shogyōmujō” which Google translates as “Various Activities”. However, when looked up in Hisao Inagaki’s A Dictionary of Japanese Buddhist Terms, 5<sup>th</sup> Edition it is translated as “All things are impermanent”. The author of the book translated the cover as “Everything is Changing”. All of these translations are right; however, it is difficult for us as humans to truly understand what this means, that all things are impermanent.

While I was in Japan last year, after my Tokudo ordination, I went on a short trip and I ended up for a few days in the famous Buddhist town of Koyasan. This is the town where a majority of Shingon Buddhist Temples are based. One of the hallmark tourist attractions in Koyasan is the cemetery where Kobo Daishi, the founder of Shingon in Japan, is now located. Walking from one end to the other of this cemetery takes well over an hour, as it winds its way through the

evergreen trees, and there are many side paths that go off to individual and family graves that have been there for close to a century. This is where the lesson comes in - as you walk up these side paths, there are rocks sitting on the side, grown over, pieces of grave stones long forgotten. The tell-tale signs of former graves, now falling back and becoming part of the earth once again. When I saw these, I remember thinking all things are truly impermanent and I nor anyone else can hold onto anything forever.

In the fact that I am shocked when I see gravestones falling over, I become aware of the fact that I am nowhere near capable of finding emancipation or enlightenment on my own in this samsaric existence. Accepting the fact that there is nothing in a static state is very hard for us as humans, as we want things to not change or, if they are going to change, we want them to change in a way that we understand and desire. We must follow the path that allows us to escape from this existence removed from our attachments. Rennyō Shonin stated in the Gobunshō [Those Lacking Wisdom in the Latter Age]:

*(concluded on page 4)*

## 煩惱にまなこさへられて 摂取の光明みざれども

### 大悲ものうきことなくて つねにわが身をてらすなり (高僧和讃95)

皆様、ご無沙汰しております。日ごとに冷え込む日が多くなって参りました。より一層、お体にお気をつけてお過ごしのことと存じます。

今回は私が、広島のお寺にいた頃の話を紹介させて頂きたいと思います。広島にある浄土真宗のお寺には「月参り」というものがございます。

月参りというのは、毎月決まった日に僧侶がご門徒様の家を訪れて、ご一緒にお経や法話にあうというものです。それぞれ家族のご命日等に月参りを設定されておられました。

これにより僧侶は毎日いくつものご家庭を訪れる必要があるのですが、ご門徒様にとっては月に一回の行事でも、僧侶にとっては毎日これが続きます。お盆の時期は特に忙しく、時には1日で十件以上の家を訪問する日もございます。もちろんお経も、それぞれの家で一回なので、喉を痛めて声が出なくなる日もありました。

今回はその時に経験した「ある不思議な家の話」というのを共有させて頂きます。私が初めてその家を訪れた時の話です。

住職から渡された地図に従い家の前に到着した時、その家は電気が消えており、家の中には誰もいないように見えるのです。不思議に思いつつも私はドアベルを鳴らしましたが、反応がありませんでしたので、お寺に電話をしました。

「ベルを鳴らしても誰も出てこられませんがどうすれば良いのでしょうか？」すると返ってきた答えは「鍵は開いているはずだから、そのまま家に入ってお経をあげなさい」との事でした。私は戸惑いつつもドアノブを回すとドアは開きました。電気は全て消えていて「失礼いたします」と言ってみても返事はありません。恐る恐るそのまま家にあがりお仏壇のある仏間を探しました。すぐに仏間を見つけましたが、やはり電気は消えており真っ暗でした。そして、私がその部屋の電気をつけたその時、仏壇の上に何かがあるのが見えました。それは「お布施」と書かれた封筒でした。私は阿弥陀仏のおられる仏壇の前に正座し、一人でお経をあげてから封筒を手に取り、電気を消してからその家を出ました。しかしこの出来事はこの日だけでは終わりません。「月参り」ですから毎月その家に行くことになるのです。私が毎月その家に行くたびに、毎回新しいお布施が置いてあるのです。私は「おそらくこの家の人は仕事で忙しくてこの時間帯に家にいることが不可能なのだろう」と考えていましたが、結局その家の人を見た事が無いので真相は謎のままでした。

*(continued on page 4)*

We hope that you are enjoying the Fall and the cooler weather! As with the changing of the seasons, we observe and embrace all the many changes that are a part of life. We have been undergoing some of our own exciting changes here in YBA.

Many of you know that Jon and Amy have welcomed a new member into their family; congratulations! As they embark on their parenting journey, they are starting to take a step back from the responsibilities of being YBA advisors. During this transition year, they will be training and supporting the new YBA advisors: Craig Hirokawa and Sarah Pettis. We would like to take this month's newsletter as an opportunity to briefly introduce ourselves to those who may not know us.

*Craig: Hello! I was a member of YBA from 2005-2009. I completed my undergraduate degree at the University of Denver, after which, I moved to San Jose, California with the Teach for America program. In California, I taught two years of 5th grade and three years of 7th grade. After five years in California, I knew it was time to move back home to Colorado! I currently teach 7th grade social studies in the Cherry Creek School District. I am excited to return to temple regularly again and looking forward to supporting YBA!*

*Sarah: I was a member of YBA from 2008-2012. After finishing up my undergraduate studies in Oregon, I moved back to Colorado. I taught 2nd grade for two years in Cortez, CO, and since then have taught 1st grade and now K-3 Reading in Westminster. Living in Oregon and Cortez, I felt somewhat disconnected from the JA and Buddhist communities, and had been wanting to start coming to temple regularly again. I am excited to be able to support YBA and reinvolve myself in the temple community this year!*

As with all the other adjustments to our "normal" routines, this YBA year will be unlike anything we have ever experienced. There are still many unknowns as to what events and activities we will be able to participate in and plan for the temple. However, with both of our teaching backgrounds, we are eager to come together with some creative thinking and ideas to continue building community within YBA, Dharma School, and the Sangha.

As we establish a clearer vision for YBA this year, we will communicate the events, activities, and ideas that we come up with. We are looking forward to it!

### Treasured Recipes on Sale NOW!

It's a lucky day, month, year. BWA's Treasured Recipes (collected recipes cookbook) has been re-printed and is now available for your purchase. Originally published in 1993, this cookbook includes many recipes passed down from the Issei and Nisei generations; some you may remember from family gatherings!

The sales process has been arranged to accommodate current Covid living&working situations. Your book can be mailed to you or you can arrange for Curbside Pickup in Lakewood, Westminster, Thornton, Highlands Ranch or Golden.

Begin the process by sending your order via email to [jsa5280@centurylink.net](mailto:jsa5280@centurylink.net). Please provide the following information:

- \*Your name, address, phone number and email address
- \*The number of books you are purchasing (cookbooks are \$14 each; this price includes sales tax)
- \*Indicate whether you would like your order mailed to you (\$3.30 shipping and handling cost) OR which location listed above you would be willing to schedule a pickup
- \*Your preferred payment method
  - You can pay by check
  - You can pay via PayPal

When you place your order, you will have access to further assistance or information via email.

### You Can Be A Published Cook and Author

The original, Treasured Recipes Cookbook, was published 27 years and is available for purchase now in its 6th reprint. We are hoping you will share your or your family's treasured recipes with us for a Second Edition Cookbook. Proceeds of the sale of this cookbook will benefit the Temple.

Because of these unprecedented times with this pandemic we have found ourselves cooking at home more. What did you make and why did you choose that particular dish? Was it because you had the supplies in your refrigerator or freezer at that time? Did it bring you comfort because it is a treasured recipe from a grandparent, parent or relative? Or maybe it was on your family's dinner table for a special holiday or Sunday dinner. Please share your stories along with your recipe. We cannot guarantee that we will publish the story accompanying your recipe but we will try. Many factors may limit the space we will have available.

Please submit your recipes to Gail Ida at [gailann.ida@gmail.com](mailto:gailann.ida@gmail.com) or call if you are unable to send it by email at 303-466-6937 and we can discuss other alternatives for submission.

We are currently looking for anyone who would like to help in this worthwhile endeavor. Please contact Gail Ida if you would like to be involved.

## 煩惱にまなこさへられて 摂取の光明みざれども

大悲ものうきことなくて つねにわが身をてらすなり (高僧和讃95) *(continued from page 2)*

そしてあるお盆の忙しい日のことです、八月半ばのとても暑い日でした。いつものように勝手に家にあがり仏間に入った時「ある悪い考え」が頭をよぎりました。その考えとは「家の人が誰も参加しないのであれば、お経をあげずにお布施だけ持って帰れば良いのではないか？」という良くない考えでした。しかし私はそれはできませんでした。やはり私は同じように誰もいない仏間で仏壇の前に座り、合掌をしお経をあげました。

何が私をそうさせたのかというと、お仏壇の前に正座した時に目の前に見える阿弥陀仏が私にそうさせたのだと思います。たとえ誰もいない家で、誰にも見られていないと思っても、阿弥陀仏は見ていました。そして私はこの選択をして良かったと深く感じました。なぜかということ、これは後から分かったのですが、実はその部屋にはもう一人、私を見ていた人がいたのです。誰だか分かりますでしょうか？彼は人間であり、僧侶であり、名前を今田法翔と言います。つまり「私自身」が見ていました。自分自身というのは今もまさに誰よりも近くで常に私の行動を見ています。

「仏教は自分自身を映す鏡」という言葉があります。普通の鏡ならば家の洗面台やクローゼットの近くにもありますよね。しかし普通の鏡が映すのは、髭をそって髪型をセットしてオシャレをして少し「すまし顔」の自分だけです。これはなぜかということ、人間が自分の事を「良く」見ようとするからだそうです。そして鏡を見ている瞬間は「自分自身に見られている」と知っているの、少し良い顔をするのです。しかし仏教という鏡は、気を抜いている時の「悪い自分」も映し出します。今回の最初にあげさせて頂いた御讃題にはこう書いてあります。「煩惱にまなこさへられて」自分の悪い部分を見ないようにしている私を阿弥陀仏の光は「つねにわが身をてらすなり」このように親鸞聖人は味わっていかれました。この度も尊いご縁を頂き有難うございました。南無阿弥陀仏

煩惱にまなこさへられて 摂取の光明みざれども

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合掌 今田 法翔

### Rev. MascherMace's message (from page 2)

*Laymen and Laywomen in the latter age who lack wisdom should deeply rely on Amida Buddha with singleness of heart, entrusting themselves to the Buddha single-mindedly and unwaveringly for their emancipation, without turning their thoughts to other matters. However deep and heavy their evil karma may be, Amida Tathagata unfailingly saves them.*

*This is the essence of the Eighteenth Vow that assures our birth in the Pure Land through the nembutsu. Once our heart is thus settled, we should say the nembutsu, whether awake or asleep, for as long as we live.*

No matter the change that is happening around us, we can rejoice in that we know that our birth in the Pure Land is settled by our single-minded reliance on the Vow of Amida Buddha. This also gives us all the chance to spread this joy to others, as we can then become the change in their lives, showing them to the absolute wonders of this Nembutsu Teaching. How lucky is it that we have come to know this Nembutsu teaching! Let's spread it to all those around us, opening our arms, doors and hearts to those who are in need, who lack wisdom, just like us. All then who have been embraced by the Vow can say, 諸行無常 “Shogyōmujō”, everything is changing, and know that it is them who are changing, with the certainty of birth in the Pure Land.

~In gassho

### Redevelopment Moving Forward

by Joni Sakaguchi

In August the Temple and Sakura Square LLC/Sakura Foundation formed an Executive Committee (EC) comprised of 5 members from each organization. This group is tasked with providing guidance to the Temple Board of Directors and the Sakura Square LLC/Sakura Foundation boards of directors as well as the Project Management Group with respect to decisions related to the design and construction of the Temple-Community Center and the redevelopment project. The EC has been meeting twice a month to set guideline on the decision-making and approval process for the project. Members include:

TS/DBT:  
Gayle Goto  
Donna Inouye  
Chad Nitta  
John Nitta  
Joni Sakaguchi (lead)

Sakura Square LLC/Sakura Foundation  
Kenzo Kawanabe  
Charles Ozaki (lead)  
Steve Szymanski  
Kelly Yamasaki  
Kevin Yoshida

In the coming weeks there will be an online survey to gather information from the sangha and community members on your vision for a new Temple and a new Sakura Square. We strongly encourage you, family and friends to participate and give your input. More information will be forthcoming. Please feel free to reach out to Gary Yamashita, Sakura Square CEO at [garry@sakurasquare.com](mailto:garry@sakurasquare.com) and Chad Nitta, Temple President at [chad.nitta@kutakrock.com](mailto:chad.nitta@kutakrock.com) for any questions regarding the Sakura Square and Temple redevelopment.

## Rev. Thompson's message

(continued from page 1)

People face economic instability which makes them scared that they will lose or be unable to obtain basic necessities such as food and shelter. This fear and anxiety causes tension which then brings up our irrational reactions. We look to find reasons for our fear and turn our fellow human beings into 'monsters' in order to rationalize the feelings and reactions that we don't like (anger, sadness, anxiety etc) and in doing so, we only heighten the fear in the world. This is not to say that there aren't monsters in the world that we should fear, but when we start seeing them everywhere and in everyone, we start pushing each other in front of the clown instead of helping each other through the maze. Fear can indeed make us irrational, but when we can take a moment to realize that sometimes what we are afraid of is our own reflection, we can react with a nervous giggle and commiserate with others who also feel that fear.

There is a line in the Sanbutsuge, which is the part of the Larger Sutra in which the Bodhisattva Dharmakara is expressing his desire to liberate all beings, which says 'to all those who live in fear, I will bring great peace.' We will never have the fearlessness of a Buddha or Bodhisattva, but the Buddhas and Bodhisattvas know this and therefore made vows to ensure that our suffering could be eased in some small way. Bodhisattva Dharmakara made Vows to become Amida Buddha to ensure that even those in the distant future would be able to encounter the Dharma and therefore encounter and awaken to our true selves. We are small beings full of fears and anxieties but when we begin to realize and appreciate this fact, we can begin to relax in the knowledge that we are not alone in these fears. They will not always be the same fears, but knowing that we all have them can help to further connect us with others and, as Jodo Shinshu Buddhists, we can say Namu Amida Butsu in great gratitude for the wisdom/compassion given to us by the fearless Buddha. ~Gassho

**Coming Soon!!**  
**2020 Mountain States District Conference**  
**Hosted by Longmont Buddhist Temple**

An All-Day Virtual Event  
Saturday, October 31st  
Watch for details

## Rev. Imada's Message

(continued from page 1)

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room lights were off and it was very dark. When I turned on the light, I found something on the altar. It was an envelope labeled Orei; it was a donation to the temple. I sat alone in front of Amida Buddha, chanted the sutra, turned off the lights, received the envelope and left the house. It happened every month and a new envelope was placed there each time. I guess they had some reason. Maybe they couldn't stay home due to their work or maybe they were too shy. I'm not sure because I never met that family.

And then a bad idea came into my mind. "If there is no one at home, I can just take the envelope without chanting." But I couldn't do that, because I wanted to be honest. I saw my bad part. That is why I entered an empty house, sat alone in front of the Amida Buddha, and chanted the sutra every month. If I just took the envelope without chanting, it is not the behavior of an honest minister. And if it looks like "no one is watching me", Amida Buddha is always watching me. And there was another person in the room watching me. He is a human, and he is a minister. His name is Rev. Noritaka Imada - that's me. Amida Buddha teaches me that "Myself is always watching my own behavior."

There is a saying that "Buddhism is a mirror that reflects myself." I have a mirror in my bathroom, but it shows only when I shave, when I set a hairstyle, and maybe I always make a little smug face, because I know I am watched by myself now. But the mirror of Buddhism reflects me anytime. If I try to not look at my bad part, the light of Amida Buddha always illuminates me. Even if I try to see myself as a good person, the mirror shows me what I don't want to see. I thought this is a "*My eyes being hindered by blind passions, I cannot perceive the light that grasps me; Yet the great compassion, without tiring, illumines me always.*" [KOSO WASAN 95]

Namu Amida Butsu

*TriState/Denver Buddhist Temples'*  
*membership offers congratulations and*  
*welcome to:*

*The parents*  
*Jon & Amy Campbell*

*Of newborn son*  
*Arthur Roderick Tatsuo Campbell*  
*August 1, 2020*

*Tri-State/Denver Buddhist Temples gratefully acknowledges  
Donations and offerings received from August 1, 2020 – August 31, 2020*

**In memory of Kimiko Kato-7<sup>th</sup> yr**

Sharon Brooks  
Linda Kato  
Yasuko Kato  
Sue Murahata  
Richard Murahata  
Kiyoko Omoto  
Karen Omoto

**CBF 2020 Donation**

Clarynne & Nick Blanchard  
Ruby Mayeda  
Youko Yamasaki  
Sue Yoshimura  
Tom T. Urano, Jr.

**Donation**

Anonymous  
George & Yoko Nagai  
Kazuko Ortiz

**Hatsubon donors**

Kenzo Kagiyama .....	<b><u>in memory of</u></b>
Calvin & Donna Noguchi .....	Atsuko Kagiyama
Michiko Fujii .....	Atsuko Kagiyama
Family of Sumiye Tanaka .....	Rev. Ed Fujii
Gloria Koshio .....	Sumiye Tanaka
Dave & Teresa Akiyama .....	Tom Koshio
Gary & Cindy Matsuda .....	Yosh Akiyama
Nicole, Toney, Sophia McKain .....	Yosh Akiyama
Melvin & Linda Takahashi .....	Yosh Akiyama
Craig & Kayla Matsuda .....	Yosh Akiyama

**July Shotsuki donors**

Alyce Fujii .....	<b><u>in memory of</u></b>
Donna Inouye .....	Ben Fujii
.....	Roy Inouye
.....	Fred Kiyotake
.....	Ethel Sato
Jack & Alice Kimura .....	Jocelyn Kimura

**August Shotsuki donors**

Families of Tosh&Mary Tawara .....	<b><u>in memory of</u></b>
Harriett Sakamoto .....	Chimi Doi
Sumi Akiyama .....	Daniel Earnest Hunter
.....	Dorothy Sugiura,
The Sakamoto/Aoki Families .....	Helen Takahashi
Yuriko Shimoda .....	Fumiye Yanari
Fred & Sharon Gordon .....	Harley Shimamoto
Roger & Judy Shimono .....	Helen T.Shimono
Kay Takahashi .....	Helen T.Shimono
Ida Sasaki .....	Larry Fukuhara
Alice Mizuno .....	Martha Mizuno,
.....	Paul Y. Yago
Omoto Family .....	Masaru Omoto
Phillip & Lillian Miyazawa .....	Rise Yoshida
Richard & Michiko Yoshida .....	Rise Yoshida
Jack & Alice Kimura .....	Sto Tsuto Tani
Kazue Banecks .....	Yoshito Tsuchimoto
Shirley Tsuchimoto .....	Yoshito Tsuchimoto

**Obon donation**

Rodger Hara  
Clarynne & Nick Blanchard  
Michiko Chikuma  
Amy Funabiki  
Lorraine Hisamoto  
Kenzo & Shirley Horiuchi  
Junko & Manabu Kimura  
Marie Miller  
Frank Miyazawa  
Miyoko Murata  
Erin Nishimura  
Hank & Irene Shibao  
Sylvia Smith  
Sayoko Takata  
Tom T. Urano, Jr  
Richard & Michiko Yoshida  
Michael Toyoshima  
Qris Yamashita

**Obon Lantern donation**

Glenn Akiyama  
Dave & Teresa Akiyama  
Justin Akiyama  
Michelle Akiyama  
Michelle Asakawa  
Sharon Chikuma  
Jamie & William Chikuma  
Amber Gargan  
Gayle Goto  
Kirk Horiuchi  
Ann Hyde  
Gail Ida  
Ruth Ikeya  
Donna Inouye  
Catherine Ishida  
Steven Kagiyama  
Gwen & Steven Kawashima  
Gloria Koshio  
Janice Koshio  
DL Koshio  
Sam Malone  
Kaitlyn Mascher-Mace  
Craig Matsuda  
Karen Matsushim  
Oki Matsushima  
Joyce Miyagishima  
Kara Miyagishima  
Lillian & Phillip Miyazawa  
Montel Montecalvo  
Sue Murahata

Edward Nance  
Naomi Nguyen  
Alan Nitta  
Sherri Nitta  
Wayne Nitta  
Clyde Nitta  
Donna Noguchi  
Nancy Oliver  
Stacey Umemoto Ospina  
Courtney Ozaki  
Teri Ozaki  
Janice Tanaka Ramos  
Linda Rogers  
David Sakaguchi  
Steven Shigaya  
Evan Shigaya  
Jackie Shimamoto  
Merrily Stewart  
Linda Takahashi  
Kay Takahashi  
Shelly Tanaka  
Pamela Tanino  
Hisae Taniwaki  
Tisha Fujii  
Steven Toyoshima  
Shirley Tsuchimoto  
Ted Tsumura  
Shannon Umetani  
Stevie Umetani  
Gary & Debbie Yamashita

**September Shotsuki donors**

Sumi Akiyama .....	<b><u>in memory of</u></b>
.....	Frank Higa, Hitoshi Tawara,
.....	John Akio Tawara
Karen & Michael Jones .....	Harry Umemoto
Families of Tosh&Mary Tawara .....	Hitoshi Tawara, John Akio
.....	Tawara, Art Yoshimura
Sue Murahata .....	Sueki Joe Murahata
Ida Sasaki .....	Tom Sasaki, Harry Nitta

**Donations**

Yoder .....	<b><u>for reason of</u></b>
Pacific Mercantile .....	burial; Joyce Harada
Tom T. Urano, Jr .....	BWA Cookbooks
Yoko Mooney .....	Memorial Day service
Kroger .....	osaisen
BCA .....	qtrly fundraising disbursement
Tsutomu & Beulah Kagiyama .....	ZOOM grant
Yoshifumi Ogino .....	imo Charlie Kagiyama – 49 <sup>th</sup> day
Wayne & Jovie Yoshioka .....	imo Hatsuye Ogino – 3 <sup>rd</sup> yr
Tetsuo & Sadako Iwahiro .....	imo Himi Morishige – 1 yr
Family of Erlene Hikida .....	imo Charlie Kagiyama
Ronald Matsushima .....	imo Erlene Hikida – 3 <sup>rd</sup> yr
.....	imo Lillian Matsushima

# October Shotsuki Names

(Sangha members who have passed away in the month of October)

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Tomiko Aigaki	Jinichi Iwatsuki	Glenn Leslie Miyauchi	Michio Taniwaki
Inohachi Akagi	Takichi Iyama	Maki Miyazawa	Mata Tashiro
Robert Shigeo Akahoshi	Rose Kagiya	Sam Susumu Mizunaga	Tatsue Tashiro
Paul Allen	Tamotsu Tom Kagohara	Tomiza Morikawa	Mary Tawara
Shizue Allen	Genzaburo Kajiwara	Chika Motooka	Tosh Tawara
William H. Aoki	Hideyo Kakuda	Toyo Mugishima	Yori Teshima
Tsukiyo Chado	Matsuji Kamihata	Lee Toyoto Murata	Eikichi Tobo
Guey Chang	Chiyoko Kanemoto	Shizuyo Nagamoto	Hatsutarō Tochiara
Sam Chikuma	Kiyoshi George Kanemoto	Sumino Nagata	Hana Uchida
Bruce Decker	Kame Kataoka	Sadao Naka	Manpei Ujifusa
Nobuo Eshima	Goro Katayama	Saisamu Nakamura	Yonekichi Umemoto
Frank Masaaki Eya	Haruo Katayama	Florence Yoshiko (Tsuzuki)	Patricia Ikuko Umetani
Jinbei Fujino	Kintaro Kato	Nakata	Chukichi Uyemura
Franklin Akinito Fukasawa	Tom Takejiro Kawaguchi	Kazu Nakayama	Michiko Yokoi Uyemura
James Seichi Fukaye	Koki Kawakami	Shizu Nakayama	Arthur Matajiro Watada
Kotsuru Fukuhara	Chiyoko Kawamata	Shigeru Nakazono	Hisako Watada
Haruko Furukawa	Charles Chotaro Kishiyama	Thomas Carl Newhouse	Fujie Watanabe
Takekuma Furukawa	Sankichi Kishiyama	Kaki Nishiyama	Shigeo Watanabe
Moto Furuya	Tom Takashi Kobayashi	Bettie Tsukiko Noguchi	Toku Wyeno
Yoshizo Yo Fushimi	Reishi Kodama	Grace Harue Noguchi	Haru Yamaguchi
Thomas Charles Googins	Charles Gakuji Komaru	Shintaro Noguchi	Torie Yamamoto
Ichiko Ida Hamada	Joe Kondo	Sam Noriyuki	Fred Yamashita
John Masayasu Hanatani	Tom Kondo	Yoneko May Ogawa	Jihachiro Yamo
Henry Hara	Sekihei Kubo	Isamu Okamatsu	Shigeo Yanaru
Tsuruye Hattori	Masami Kuwabara	Sumire Okazaki	Masayuki Yokomizo
Eizo Frank Hayano	Seiichi Kuwabara	Terue Okazaki	Yukio Yoshida
Akemi Hayashi	Seido Mameda	Mary Ono Okimoto	Kamejiro Yoshimura
Orito Hayashi	Toyo Maruyama	David Okubo	Tokujiro Yoshizumi
Kiyono Hayashida	Ben Tsutomu Matoba	Heiji Okuno	Shoji Yunoki
Takashi Higashi	Yoko Matsuda	David Shinichi Omiya	
Gregory Alan Hiraki	Shigeno Matsumoto	Adam Omoto	
Tommie Yoshio Hiraoka	Mary Haruyo Matsuno	George Omoto	
Chiyeno Hirasawa	Baby Matsuo	Ito Ono	
Dotaro Hisatomi	Sumi Mayemura	Masako Onodera	
Masukichi Hiyama	Jeanette Yaeko Messervey	Jessica Marie Padilla	
Masu Honda	Kokimi Mikami	Kikue Sakai	
Frank Hoshijima	Teru Mitoma	Mary Sakurai	
Gui-Ying Huang	Iwazo Miura	Tetsuro Sato	
Ruth Inouye	Nancy Tsuyoko Miura	Vickie Lee Yuri Sato	
Yoshito Elmer Ioka	Ichimatsu Miyahara	Harry Susumu Shibao	
Moto Iriye	Chiye Miyake	Mary Masako Shigetomi	
Susumu Iwahashi	Don Koji Miyake	Sakujiro Shimada	
		Chiyoki Sonoda	
		Gail Doreen Starr	
		Kenjiro Sumida	
		Tsuyu Takahashi	
		Takeo Takami	
		Chieko Betty Takeda	
		Kichisuke Takeda	
		Fujio Takemura	
		Mickey Michio Takeshita	
		Tsutomu Tom Taketa	
		Heiichi Tanaka	
		Tokuhichi Tanaka	
		Itsuro Tani	

**Live-in caregiver needed** for my 104-year-old mother-in-law. She requires total care, including cooking/feeding her 3 meals a day; bathing; taking her to the bathroom (she is totally incontinent). Light housecleaning duties also required (laundry; vacuuming; kitchen clean-up). She is mobile with a walker; has dementia, speaks both Chinese and English - she is also non-aggressive, has a gentle soul and is compliant. The ideal candidate would need to work either 24/7 or 24/6 (if he/she requires a day off). Compensation negotiable since room and board is provided as well as all food/meals. **Please call** Judy Wong at 720-971-6250 for more details.

## Shotsuki Monthly Memorial Service

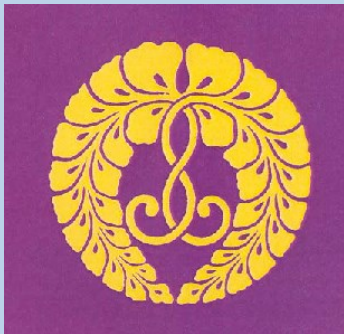
October 25, 2020

The Shotsuki Service is a general memorial service held on a monthly basis for members and friends of the temple who have passed away during the month of service. Although there are major memorial (hoji) services set at specific time intervals such as 49<sup>th</sup> Day, 1<sup>st</sup> Year, 3<sup>rd</sup> Year, 7<sup>th</sup>, 13<sup>th</sup>, 17<sup>th</sup>, 25<sup>th</sup>, 33<sup>rd</sup> and 50<sup>th</sup> years, the temple provides families with monthly memorial Shotsuki services held in conjunction with regularly scheduled Sunday services, so family members will have the opportunity to pay respect and gratitude to loved ones who have passed away in that particular month. Donation by affected family members is appreciated: \$50/observance. In Gassho

Tri-State/Denver Buddhist Temples  
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## Okagesama de

This year many of us depended upon Fall to bring cooler weather, blue skies and beautiful leaf coloration. We also thought/hoped it would bring an END to the Pandemic way of life so that we could return to regular schedules and activities.

Fall has been successful on most counts, but in the matter of getting Temple operations back to “regular”, Fall has been unsuccessful. Not that there is anything Fall can actually DO; but simply as a measure of time, Temple re-opening will not be happening in Fall.

Temple classrooms or no, Dharma School has begun their 2020/21 school year via Zoom. Thank you to students, parents, teachers, superintendent and ministers for creating your classes online in little picture squares that appear on your computer screen. Initially I regarded Zoom as a brilliant novelty and my assessments ranged from ‘amazing’ to ‘enchanting’. But with my own overload of Zoom meetings, the bloom has worn pale - I understand that this same dimming has occurred within the school pupil-teacher population, too. Has it served you well?

We have been fairly successful, attendance-wise, in providing the Dharma online. We have been able to hold

services on Zoom, YouTube, Instagram & FaceBook. We supply “live” weekly classes via Zoom and recorded nuggets of knowledge which are available library-style on YouTube. The ministers send out weekly ‘links’ to all these virtual events via email. The Temple relays information & Teachings on a monthly basis via USPS mail. We have even been able to hold two major celebrations online - Sakura Matsuri and Obon Odori!

While online attendance can not replace in-person experiences, we hope your needs are being met. And we wonder if you have any creative ideas for gathering? for notification? for providing online access to those who do not possess? creating a Bake Sale atmosphere on Zoom? Your ideas for these and other situations are very welcomed. Don’t hesitate to call, mail or email them in; 303-295-1844, [dinouye@tsdbt.org](mailto:dinouye@tsdbt.org).

Thank you to the Taiwan Chamber of Commerce, New York for (TCCNY) donating 1,000 face masks to the Temple (with the assistance of the Asian Chamber of Commerce, Colorado (ACC)). We appreciate the kind and generous TCCNY donation and we are grateful to ACC for making the connection.