



# Temple Reflections

## Temple Reflections

A TSDBT Monthly Publication

Volume XXXVII, Issue 9

October 2017

### Special points of interest:

- New Software
- New Look
- Same reluctant brain; slow learning curve
- Good Information
- Still—Best Read Ever!

### Inside this issue:

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### Vow #47

#### The Stage of Non-Retrogression.

**I am assured never to return to the world of ignorance again.**

*"If, when I attain Buddhahood, bodhisattvas in the lands of other directions who hear My Name should not instantly reach the Stage of Non-Retrogression, may I not attain perfect Enlightenment."*

#### Difference between "listening" and "hearing."

When I listen to a song or music carefully, I can hear the intention of its composer. "Listening" uses the positive direction from me to music; "hearing" involves the passive direction from the music to me. In *Jodoshinshu*, when we learn the Teaching, "listening" comes first, and then we "hear" the essence. This vow says that bodhisattvas hear "My Name" and they reach the Stage. What does this mean? What is the essence of "My Name"?

This practice should be simple and does not require something complicated and difficult. It should be quick, safe, and sure.

#### Essence of "My Name."

For example, driving gives me freedom to go anytime and any where. So I go to driving school to gain freedom. The school teaches me traffic rules and basic mechanisms of a car. I need knowledge and understanding of driving; I master them perfectly. However, I am not a driver yet. Next, I need **practice** on the road. If I drive safely enough and pass the final examination, then I will be a driver. In other words, knowledge and understanding are required first. Then, I need practice. Finally, I become a driver after passing the final test.

Amida's Teaching is also made of two

important steps: Teaching (knowledge and understanding) and Practice (Recitation of *Namo-Amida-Butsu*). And then, Realization (Amida's essence opens our future). Again, the recitation of the Name is called Great Practice which covers anybody, anytime, and anywhere. Or, the essence of Wisdom and Compassion of highest enlightenment covers anybody, anytime, and anywhere **EQUALLY!**

**Anybody** can recite *Namo-Amida-Butsu*: Buddhist or non Buddhist, the young and the old, male or female, clean or dirty guys, good or bad guys, rich or poor ones, wise or stupid one, and on and on. **Anytime**: When I was young or old. Even when I am dying, I can recite it. **Anywhere**: I can recite it at temple or restaurant, home, or in the car. In short, this practice is simple and does not require something complicated or difficult. It is quick, safe, and sure. That's why **Namo-Amida-Butsu** is called the Great Practice because *Namo-Amida-Butsu* is the right deed to enter Amida's Working.

Recite My Name and come to My World. I surely protect you. I never fail you. When you feel and recognize the essence of Wisdom and Compassion, it is the very end of our impermanent life because we reach the Stage of Non-Retrogression.

In Gassho,  
Rev. Doei Fujii

# 聞法

Monpo  
Hearing Dharma

*Tri-State/Denver  
Buddhist Temples'  
membership offers  
condolences to the  
family and friends of:*

*Dennis Eshima  
died August 7, 2017*

*Robert Lee Clark  
June 3, 1956 –  
August 18, 2017*

*Ine Hanatani  
died August 20, 2017*

*Chiko Inouye  
died August 23, 2017*

*Sakaye Tani  
died August 29, 2017*

*Harue Louise Kelly  
February 14, 1924 –  
September 5, 2017*

## Monthly Salutations from Rev. Diana Thompson

Hello everyone, welcome to October; the spookiest month of the year! Or at least it is for me. Not that spooky things are happening to me all month long, just that, as many of you know already, it is the time of year that kicks off my month-long horror movie binge. While I like to try and get in a good variety of all of the horror subgenre (ghosts, zombies, slasher (yes, even these), etc), the movies that tend to give me the best scares are those in the ghost categories. If done correctly (by my own standards of course) they have the best tension and the most interesting story lines. I have always enjoyed a ghost story because I have always enjoyed a good scare, but as I got older, I began to notice that one of the major themes running through most of the stories is 'attachment'. For those who knew Rev. Okamoto, the would be the 'G' in G.A.S. (greed, anger and stupidity) which combined are the three major elements in our human suffering. The attachment in ghost stories can take on different forms. Sometimes it is unfinished business (the ghost wants to tell someone they love them or where the gold is buried). Sometimes it is revenge,

which is pretty self-explanatory. Sometimes it is simply that the ghost cannot let go of someone or something and therefore will not leave. It is this last kind of ghost attachment that I would like to look at here.

There is a particular movie that I plan to start my marathon with because the way that this attachment was portrayed made a huge impression on me. I will not mention its name because I'm about to drop a huge spoiler, but suffice to say, it is definitely on my 'watch every year' list.

The main character in the movie keeps experiencing pain in his neck and shoulders and attributes it to a recent car accident. However, several medical exams show that that there is nothing wrong. Turns out that the ghost has been clinging piggyback style to his neck and shoulders. There is a bit of a revenge element to the ghost's reasoning (do ghosts reason?) but mostly, it is because she can't leave him. This image made and continues to make a huge impression on because it is very beautiful in a melancholy way. The situation is sad, but also speaks to the way attachment can work. For the ghost, though she was content to be with the one

she loved forever, it was in a way that she was going to have to continue to literally hold onto him because he was never going to help her to stay on his back. He would forever have the weight of her on him both in the literal sense and because of his guilt.

How familiar are these themes of attachment to all of us. Most people have felt the pain of longing that comes with unrequited love as well as the heaviness of guilt and the image of the ghost woman clinging to her beloved man's back illustrates this quite well.

The reason that attachment is one of the Three Poisons is because if we cling too strongly to anything, it will be the cause of great suffering. The historical Buddha, Shakyamuni, encouraged those who sought perfect enlightenment that part of the process was to rid oneself of all attachment. However, many of us live lives on paths that do not directly lead to enlightenment. We have jobs and people that we love and it therefore becomes impossible for us to rid ourselves completely of all attachments. However, Shakyamuni also taught, through the Larger Sutra, *(continued on page 4)*

## 我が家は幽霊屋敷か？

昔の事です。ある幼馴染が訪米することとなった。彼は酒やビールや焼酎が大好きなため、同じ酒を飲むのであれば美しい立派なグラスを用意しようと思い立った。というのは高級デパートでクリスタル・グラスを見かけ「こんなグラスで酒を飲んだらさぞ美味いだろうなあー」と思っていたからだった。そしてそのデパートに足を運んでみた。

何と大セールをしていた。一個\$75もしていたのに見れば\$25と出ている。高いから売れ残ったのだろう。だが、これ位なら俺にも買えると散財することにした。ウイスキー・グラス4個、ビール用4個、水用4個と買った。指ではじけばピーンと高い音がする。すべて本物のクリスタル・グラスである。そのグラスで水を飲むと「うーん、やっぱり一味違うなあー」とニンマリしたものだ。

さて、私はそれらのグラスを気に入っていたが数がドンドンと減る。きけば家内は「グラスが割れた」という。「そんなことはない。お前が割ったんだろうに」と言い返すと「グラスが割れた」と繰り返す。「おかしいではないか。グラスを置いておいたら自然に次々と割れるのであれば、我が家は幽霊屋敷ではないか」と嫌味を口にする。ああ、気に入ってたものを次々と失うのはさみしいことだ。

阿弥陀仏の教えにこのグラスに似たような本願が出てくる。その願とは第27願なのですが、勝手に短くしますと「我が国に生まれるあなたの身のまわりに、数えきれないほど多くの、重みがあり、清らかで、美しく、光輝く、超高級な色や形をした品々を揃えて、あなたを迎えてみせる」というのがあります。グラスにしろ、茶碗にしろ、家具にしろ、全ての調度品は最高級の品々であり、それらをもってあなたを迎える、と出てきます。最初に読んだときには「何とも子供じみた本願だ」とおもったものです。丸でお菓子の家、ジュースの小川、チョコレートの木々の世界のごとくに。ところが、浄土では茶碗も湯飲みも家具もいらぬではないか。だが、そういうと身も蓋もなくなる。それ故、その願の中には私たちの生活や器量にあわせて「一つの心」が説かれているのです。

が、その心とは？「我が国に生まれたならば、私はあなたをそのような品々で歓迎し喜ばせてみせる」ということです。見る物、触る物、ことごとく最高級品を揃えてあなたを迎えたいとする心がそこにあります。我が国にあなたを迎えるにあたり、この世のものとは思われないような最高級の色や形をちたものを数えきれないほどあなたの身のまわりに揃えてあげたい。あなたを決して不快にしないぞ、ガッカリさせないぞ、安心しろ、何も心配いならぬぞ。だからこそ我が国に来れと、大きな働きが私の上に願われ働いていることを表しています。

当初は子供じみた願だと思っていたが、その心に触れるとニンマリしてしまう。

「ああ、私は求め願われていたのだ」と再度感じ合掌する。我が家は幽霊屋敷、アミダブツの世界は浄土。アミダさんは中々芸がこまかいぞ。合掌、藤井道栄



2017/2018

Co-Superintendents

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**Kent Yamamoto**

kentyamamoto@comcast.net

## Greetings from Dharma School!

By Sara Downey Robinson, Co-Superintendent

We are more than excited to have such a great start to our school year!

This year we have taken our registration paperless. If you still need to register you can visit our TSBDBT Dharma School Families Facebook Page or email Sara at [downey.sara@gmail.com](mailto:downey.sara@gmail.com) for the link to the registration form.

We'll be having a *Meet The Teachers Day* on Oct. 8th. That is the same day as our Fire Drill. It would be great for parents to know exactly where we are gathering outside in case of an emergency.

**YBA will be chairing family services for the month of October. Thanks, YBA!**

### Bake Sales:

10/1 - 2nd & 3rd grade

10/8 - 4th & 5th grade

10/15 - Preschool

10/22 - K-1

10/29 - No Bake Sale (Aki Matsuri)

### Did you know?

We're always looking for Dharma School volunteers. There are an abundance of tasks that our Supers could use help with. If you are particularly good at data entry, please let us know! In an effort to take things digital, your data entry

skills would be incredibly helpful.

### Aki Matsuri on the Horizon!

With Aki Matsuri just around the corner, let's all do our best to tidy up classrooms and common areas any time we can.

### Gobble, Gobble: Turkey Bingo is Coming, Too

Start thinking of items you could potentially contribute to the raffle at Turkey Bingo. If you're crafty, get to crafting. Handmade goods are always a hit. We'll also be needing turkey donations. And of course, if you can volunteer your time, we'll shower you with endless praise and hugs.

Feel free to sign up to help out. I'll be posting a Google Form on the Dharma School Families Facebook page as well as the TSBDBT Facebook Page.

As always thank you for your continued support to our Dharma School!

### Dharma Discussion With Rev. Thompson

October 3, 10, 17, 24 & 31  
Tuesdays at 11:30 a.m.

October 6 & 20  
Friday evenings at 7:00 pm

Discussion preceded by a short service.

You are invited to join in dharma discussions that cover such topics as Amida Buddha and the PureLand, basic temple etiquette, onajin objects and other concepts related to Jodo Shinshu Buddhism. Bring your own questions and thoughts to keep the discussions lively and relevant.

Contact  
Diana Thompson Sensei at 303.295.1844 OR  
[dthompson@tsdbt.org](mailto:dthompson@tsdbt.org)

*Dates and times are subject to change. Contacting Diana Sensei ahead of time is highly recommended.*

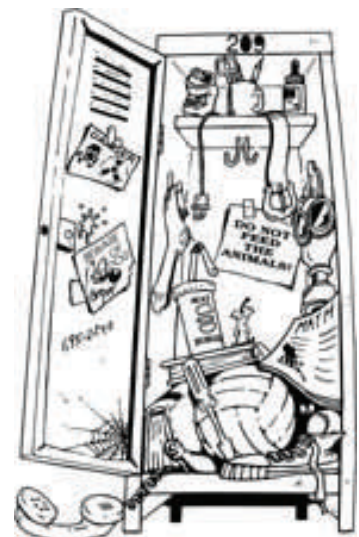
## Greetings from Diana Sensei

*(continued from page 2)*

that Amida Buddha will welcome us into the Pure Land of enlightenment regardless of our inability to sever certain bonds. Before becoming a Buddha, Amida saw that people struggled under the weight of their attachments and, sorrowing for their plight, made 48 Vows to ensure that we would reach enlightenment no matter our condition.

So this month, in addition to being scared, I will also be pondering my attachments. I will try to sort them out to see which of them need to be let go (the local thrift stores tend

to benefit in this case) and which of them are needed and/or wanted either for the moment or for the rest of my life (my daughter being my most wonderful attachment). I may not be able to completely rid myself of everything; even the unwanted things may hang around for a while, but I will take comfort knowing that as I continue to struggle with attachment, Amida's Great Wisdom/Compassion will always be with me. Namo Amida Butsu.



*Tri-State/Denver Buddhist Temples gratefully acknowledges donations and offerings  
received from August 1, 2017—August 31, 2017:*

**Obon Service**

K. Ajisaka  
 Michiko Chikuma  
 DBT Choir  
 Machiko Fedorchuk  
 Ken & Aiko Horiuchi  
 Ken & Amy Inouye  
 Manabu & Junko Kimura  
 Ayako Kimura  
 Randy Matsushima  
 Lillian & Phillip Miyazawa  
 Alice Nishimoto  
 Kiyoko Omoto  
 Charles & Teri Ozaki  
 David & Joni Sakaguchi  
 Hisae & Michio Taniwaki  
 Shirley Tsuchimoto  
 Fumiko Yamashita  
 Richard & Michiko Yoshida

**Donation**

Anonymous  
 DBT Dharma School  
 Zack Strober

**In memory of Henry Ito-  
7<sup>th</sup> yr & Helen Ito-3<sup>rd</sup> yr**

Leonard & Millie Ito  
 LeAnn Aoyagi  
 Dale & Jamie Chikuma  
 Garrett Ito

**In memory of Minoru &  
June Yoshimura**

Reiko Shibata  
 Miyuki Mabel Googins  
 Masashi Yoshimura  
 Douglas & Siu Yoshimura  
 Darin & Terri Takata-Smith  
 Stan Yoshimura

**Facilities Usage**

DBT Humu Humu group  
 DBT Craft Class

**Hatsubon Service**

Richard Murahata & Renee Bevis .....  
 Kiyoko Omoto .....  
 Mariko Hollader .....  
 Kishiyama Family .....  
 Judy Miyasaki .....  
 Naomi Brozek & family .....  
 Sharon Ishii-Jordan & family .....  
 Bob Ishii & family .....  
 Jon Ishii & family .....  
 Diane Delaney & family .....  
 Michael Shibao .....  
 Richard & Michiko Yoshida .....  
 Sakamoto "Kids" .....  
 Sue Murahata .....  
 Mayemura Family .....  
 Yoshiko Sameshima .....  
 Kimiko Ohtake .....

**in memory of**

Anna Murahata  
 Anna Murahata  
 Fred Yamashita  
 Min Kishiyama  
 Margaret Miyasaki  
 Rose Kinuye Ishii  
 Rose Kinuye Ishii  
 Rose Kinuye Ishii  
 Rose Kinuye Ishii  
 Rose Kinuye Ishii  
 Rose Kinuye Ishii  
 Rose Shibao  
 Roy Yoshida  
 Sally Sakamoto  
 Shizue Anna Murahata  
 Sue Mayemura  
 Takako Hatanaka  
 Takeshi Ohtake

**July Shotsuki**

Families of Tosh & Mary Tawara .....  
 Kay Takahashi .....  
 Kiyoko Omoto .....  
 Ayako Kimura .....  
 Henry & Melanie Kusumi .....  
 Miyuki Mabel Googins .....

**in memory of**

Chige Aigaki  
 Helen K. Takahashi  
 Kimiko Kato & James Kato  
 Satoru Kimura  
 Sakae Kusumi  
 Minoru Yoshimura & Kazuo Yoshimura

**August Shotsuki**

Harriett Sakamoto .....  
 Ayako Kimura .....  
 Kay Takahashi .....  
 Roger Shimono .....  
 Sharon Gardon .....  
 Phil & Lillian Miyazawa .....  
 Richard & Michiko Yoshida .....  
 Miyuki Mabel Googins .....  
 Alice Mizuno .....  
 Jack & Alice Kimura .....

**in memory of**

Daniel Hunter  
 Yoko Kimura  
 Tsuyako Helen Shimono  
 Tsuyako Helen Shimono  
 Tsuyako Helen Shimono  
 Rise Yoshida  
 Rise Yoshida  
 June Yoshimura & Fudeko Yoshimura  
 Martha Mizuno  
 Sto Tani

**Donations**

Theresa Doi .....  
 Family of Sawaye Hirokawa .....  
 Omoto Family .....  
 Ayako Kimura .....  
 Hirokawa's & Matsumoto's .....

**for reason of**

funeral; Henry Doi  
 funeral; Sawaye Hirokawa  
 in memory of Masaru Omoto-13<sup>th</sup> yr  
 Legacy Endowment Campaign  
 in memory of Susumu Matsumoto &  
 Jerrie Tsuruta

## AmazonSmile(s) on the Temple ☺

by Joni Sakaguchi, TSDBT Board Member

The temple just received another AmazonSmile Foundation disbursement. Since we started the program last fall your participation in this program has generated a total of \$171.71 (through August 2017.) Thank you to everyone who designated TSDBT as their AmazonSmile charity when making online purchases at Amazon! Every little bit helps and we appreciate your support.

For those not familiar with the program, the AmazonSmile Foundation donates 0.5% of the price of eligible purchases to the temple! There is no cost to the temple or to you as an Amazon shopper. Here are the steps to shopping and supporting the temple through AmazonSmile.

- **If you already have an Amazon account:**
- Go to <https://smile.amazon.com/ch/84-1612521> (You must log into Amazon through this portal to ensure your purchases are applied to the Temple's AmazonSmile account.) OR click on the Amazon button the Temple's web homepage ([www.tsdbt.org](http://www.tsdbt.org))
- Sign In using your email address or mobile phone and your Amazon password
- **If you are new to Amazon:**
- Click *Create an account* and follow the prompts
- Again thank you for your participation and support of the temple.

## Mountain States District Conference

November 3, 4, 5 2017

Hosted by Salt Lake City Buddhist Temple. Check with TSDBT Board members if you are interested in attending.

## Chibi No Gakko

A Japanese American Heritage School

- ◆ Sessions are held every two years – next session 2018
- ◆ Available to students currently enrolled in grades 2 – 8 – SEE: last month's newsletter for application form (temple website – [www.tsdbt.org](http://www.tsdbt.org)) Also, available through Temple office
- ◆ Teachers are certified through the Colorado Department of Education
- ◆ Youth mentors in grades 9 – 12 who were previous Chibi No Gakko students.

Staffed and supported by the Japanese American community.

## Arigato Gozaimasu

Thank you to the following volunteers who worked to mail out the September Temple newsletter:

Dora Shibata, Kay Takahashi, Michi Kajiwara, MaryAnn Okamatsu and Yoshimi & Alley Watada.

Thank you for everyone's September 10<sup>th</sup> Offering Box donations; through your generosity, the Temple was able to make a \$227 donation to United Red Cross for the Hurricane Harvey survivors.

## 7:00 pm, Saturday, October 7, 2017

Stewart Auditorium  
Longmont Museum  
400 Quail Road  
Longmont, CO 80501

Join Lee Smith, Kat Fritz, Don Perkins, and Shieko Uno for an evening of music from cultures world-wide, in combinations of duo, trio and quartet. We four meld our heritages and experiences to play classics, tango, Asian and American folk, plus fiddle, blue grass, and jazz for your discovery, inspiration and joy.

Tickets at Museum Box Office  
Phone: 303.651.8374



BCA Ministers' Association and National Council Meeting

## Together in Gassho

DoubleTree Inn by Hilton - Sacramento, CA

**February 21-25, 2018**

Registration Materials were sent to temples in October

# October Shotsuki Names

(Sangha members who have passed away in the month of October)

Tomiko Aigaki	Chiyoko Kanemoto	Thomas Carl Newhouse	Chukichi Uyemura
Inohachi Akagi	Kiyoshi George Kanemoto	Kaki Nishiyama	Michiko Yokoi Uyemura
Robert Shigeo Akahoshi	Kame Kataoka	Bettie Tsukiko Noguchi	Arthur Matajiro Watada
Paul Allen	Goro Katayama	Grace Harue Noguchi	Hisako Watada
Shizue Allen	Haruo Katayama	Shintaro Noguchi	Fujie Watanabe
William H. Aoki	Kintaro Kato	Sam Noriyuki	Shigeo Watanabe
Tsukiyo Chado	Tom Takejiro Kawaguchi	Yoneko May Ogawa	Toku Wyeno
Guey Chang	Koki Kawakami	Isamu Okamatsu	Haru Yamaguchi
Sam Chikuma	Chiyoko Kawamata	Sumire Okazaki	Torie Yamamoto
Bruce Decker	Charles Chotaro Kishiyama	Terue Okazaqi	Jihachiro Yamo
Nobuo Eshima	Sankichi Kishiyama	Mary Ono Okimoto	Shigeo Yanaru
Frank Masaaki Eya	Tom Takashi Kobayashi	David Okubo	Masayuki Yokomizo
Jinbei Fujino	Reishi Kodama	Heiji Okuno	Yukio Yoshida
Franklin Akinito Fukasawa	Joe Kondo	David Shinichi Omiya	Kamejiro Yoshimura
James Seichi Fukaye	Tom Kondo	Adam Omoto	Tokujiro Yoshizumi
Kotsuru Fukuhara	Sekihei Kubo	George Omoto	Shoji Yunoki
Haruko Furukawa	Masami Kuwabara	Ito Ono	
Takekuma Furukawa	Seiichi Kuwabara	Masako Onodera	
Moto Furuya	Seido Mameda	Jessica Marie Padilla	
Yoshizo Yo Fushimi	Toyo Maruyama	Kikue Sakai	
Thomas Charles Googins	Ben Tsutomu Matoba	Mary Sakurai	
Ichiko Ida Hamada	Yoko Matsuda	Tetsuro Sato	
John Masayasu Hanatani	Shigeno Matsumoto	Vickie Lee Yuri Sato	
Henry Hara	Mary Haruyo Matsuno	Harry Susumu Shibao	
Tsuruye Hattori	Baby Matsuo	Mary Masako Shigetomi	
Eizo Frank Hayano	Sumi Mayemura	Sakujiro Shimada	
Akemi Hayashi	Kokimi Mikami	Chiyoki Sonoda	
Orito Hayashi	Teru Mitoma	Gail Doreen Starr	
Kiyono Hayashida	Iwazo Miura	Kenjiro Sumida	
Takashi Higashi	Nancy Tsuyoko Miura	Tsuyu Takahashi	
Gregory Alan Hiraki	Ichimatsu Miyahara	Takeo Takami	
Tommie Yoshio Hiraoka	Chiye Miyake	Chieko Betty Takeda	
Chiyo Hirasawa	Don Koji Miyake	Kichisuke Takeda	
Dotaro Hisatomi	Glenn Leslie Miyauchi	Fujio Takemura	
Masukichi Hiyama	Maki Miyazawa	Mickey Michio Takeshita	
Masu Honda	Sam Susumu Mizunaga	Tsutomu Tom Taketa	
Frank Hoshijima	Tomiza Morikawa	Heiichi Tanaka	
Gui-Ying Huang	Chika Motooka	Tokuhichi Tanaka	
Ruth Inouye	Toyo Mugishima	Itsuro Tani	
Yoshito Elmer Ioka	Lee Toyoto Murata	Mata Tashiro	
Moto Iriye	Shizuyo Nagamoto	Tatsue Tashiro	
Susumu Iwahashi	Sumino Nagata	Mary Tawara	
Jinichi Iwatsuki	Sadao Naka	Tosh Tawara	
Takichi Iyama	Saisamu Nakamura	Yori Teshima	
Rose Kagiya	Florence Yoshiko (Tsuzuki)	Eikichi Tobo	
Tamotsu Tom Kagohara	Nakata	Hatsutarō Tochiwara	
Genzaburo Kajiwara	Kazu Nakayama	Hana Uchida	
Hideyo Kakuda	Shizu Nakayama	Manpei Ujifusa	
Matsuji Kamihata	Shigeru Nakazono	Yonekichi Umemoto	

## *Shotsuki Monthly Memorial Service*

October 22, 2017

The Shotsuki Service is a general memorial service held on a monthly basis for members and friends of the temple who have passed away during the month of service. Although there are major memorial (hoji) services set at specific time intervals such as 49<sup>th</sup> Day, 1<sup>st</sup> Year, 3<sup>rd</sup> Year, 7<sup>th</sup>, 13<sup>th</sup>, 17<sup>th</sup>, 25<sup>th</sup>, 33<sup>rd</sup> and 50<sup>th</sup> years, the temple provides families with monthly memorial Shotsuki services held in conjunction with regularly scheduled Sunday services, so family members will have the opportunity to pay respect and gratitude to loved ones who have passed away in that particular month. Donation by affected family members is appreciated: \$50/observance. In Gassho

# October 2017

**SUNDAY**      **MONDAY**      **TUESDAY**      **Wednesday**      **THURSDAY**      **FRIDAY**      **Saturday**

<b>1</b> 8:30 am Nihongo service <b>F</b> 9:30 am Family service <b>T</b> 10:15 am Adult service <b>T</b> 1 pm Sedgwick service <b>F</b>	<b>2</b>	<b>3</b> 11:30 am Dharma service & discussion <b>T</b>	<b>4</b>	<b>5</b>	<b>6</b> 7 pm Dharma service & discussion <b>T</b>	<b>7</b> 8am—5pm DBT Judo Annual Tournament 11am-2pm Interfaith Alliance of CO at Capitol <b>T</b>
<b>8</b> 9:30 am Family service <b>F</b> 10:15 am Adult service <b>F</b> 9 am Brighton service <b>T</b> 11am Ft. Lupton service w/hoji <b>T</b>	<b>9</b>	<b>10</b> 11:30 am Dharma service & discussion <b>T</b>	<b>11</b> 9:30 am speaking at St. Timothy's <b>T</b>  7 pm JACGP meeting	<b>12</b>	<b>13</b> 11 am Shinran's Day service <b>F</b>	<b>14</b> 1 pm Greeley Service <b>T</b>
<b>15</b> 8:30 am Nihongo service <b>F</b> 9:30 Family service <b>T</b> 10:15 Adult service <b>T</b> 11 am Longmont service <b>F</b> 11 am TSDBT Bd Mtg	<b>16</b>	<b>17</b> 11:30 am Dharma service & discussion <b>T</b>  7 pm Humu Humu	<b>18</b> 9:30 am Temple visitors <b>T</b>	<b>19</b> 11 am funeral (Kelly)  Rev. Fujii to San Luis	<b>20</b>  Obispo, CA for their 90th	<b>21</b> 11 am Hoji (Takamatsu)  Anniversary celebration
<b>22</b> October Shoutsuki 9:30 Family service <b>T</b> 10:15 Adult service <b>T</b>  Fujii Sensei in San Luis Obispo, CA	<b>23</b>	<b>24</b> 11:30 am Dharma service & discussion <b>T</b>	<b>25</b>	<b>26</b>	<b>27</b> 7 pm Dharma service & discussion <b>T</b>	<b>28</b>
<b>29</b> Aki Matsuri 9:30 Family service <b>T</b> 10:15 Adult service <b>F</b> 11:30 YBA luncheon & activities	<b>30</b>	<b>31</b> 11:30 am Dharma service & discussion <b>T</b>				



# November 2017

SUNDAY	MONDAY	TUESDAY	Wednesday	THURSDAY	FRIDAY	Saturday
			1	2 Mountain States District Conference in SLC, UT	3 MSDC in SLC, UT	4 MSDC in SLC, UT
5 MSDC in SLC, UT 9:30 Family Service 10:15 Adult service	6	7	8	9	10 11 am Shinran's Day service	11
12 9:30 am Family service <b>F</b> 10:15 am Adult service <b>F</b> 9 am Brighton service <b>T</b> 11 Ft. Lupton service <b>T</b>	13	14	15 6pm Lajara/Alamosa service <b>F</b>	16	17	18 5 pm Hoji-offsite (Hattori) 1 pm Greeley service <b>T</b>
19 Eitaikyo service November Shotsuki 9:30 Family service 10:15 Adult service 11 am Nihongo service 11:30 TSDBT Board mtg Turkey Bingo	20	21	22	23 10 am Interfaith TG service University Park UMC 2180 S. University Blvd. Denver, CO 80210	24	25
26 NO Denver services 1 pm Sedgwick service <b>T</b>	27	28	29 Panel discussion-offsite <b>T</b>	30		

Tri-State/Denver Buddhist Temples  
1947 Lawrence Street  
Denver, Colorado 80202

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## How To Become a Temple Member

The method for becoming a Tri-State/Denver Buddhist Temple member is simple. If you answer the initial questions of, "Do you like it here?" and "Do you wish to keep the Dharma available to yourself and others?" in the affirmative – you have completed the first of three steps. Time to move on to Step #2.

Step #2: Obtain a Membership Application form; fill it out and return it to the Temple office. You have the option of making annual, quarterly or monthly payments. Currently, we can accept cash, check or PayPal payments. When you turn in your application with payment, you will be assigned a Membership number (used for internal tracking purposes). Congratulations. You are almost done – please proceed to the final step #3.

Step #3 is perhaps the easiest (most generous) measure of all. Simply stated this final step in becoming a temple member is "more or less" up to you. You can join an affiliated group – or not. You can volunteer as a teacher, Board Director, maintenance labor, etc. – or not. You can attend extra learning classes – or not. You can participate in Sangha activities (i.e. Turkey Bingo, mochi tsuki, Cherry Blossom Festival, etc.) – or not. In other words, the quality and quantity of your membership is well within your control.

So, congratulations! I'm certain your curiosity about TSDBT Membership is founded upon a certain amount of desire. Now that you see how easy it is to become a Member, we eagerly await your paperwork and friendship. Please speak to any

of us to get started:

### Membership Committee Contact Information

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