



Temple Reflections

Temple Reflections

A TSDBT Monthly Publication

Volume XXXIX, Issue 3

March 2019

Special Event of the Month

- Sunday, March 10th
- SPRING forward
- Daylight Savings time change

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Wrap-up of *Sanbutsu-Ge*, 48 Vows, and *Jyusei-Ge*

1. *Sanbutsu-Ge* (Praising the virtues of the Buddha)

Dharmakara recognized that Buddha's face was shining and glorious more than usual one day. *Dharmakara* also recognized that something amazing was happening; the Buddha was filled with profound virtues. So *Dharmakara* expected and predicted that the Buddha would speak about the Dharma in a way not heard before.

2. 48 Vows

Many virtues in *Sanbutsu-Ge* were still intangible. Then, the Buddha started addressing about "Supreme Dharma" or "Ultimate Dharma" or "Pure Land of Amida Buddha." Fortunately, now we are able to know the followings by and through the vows:

- Amida* Buddha, or what *Amida* Buddha is all about.
- People born there, or beings in Supreme Dharma.
- Amida's* World (Pure-Land and its virtues)
- The Name (*Namo-Amida-Butsu*)

Although each vow is short, we learn the contents of Supreme Dharma by and through each vow.

3. *Jyusei-Ge* (Paraphrasing of the 48 vows)

The first 3 lines of *Jyusei-Ge* state the brief wrap-up of 48vows.

Line #1: I have made vows, unrivaled in all the world.

This means that the vows cover and liberate all sentient beings in the 10 directions.

Line #2: I shall become a great benefactor.

Since the vows equally cover all sentient beings, *Amida* is called as a great benefactor.

Line #3: My Name shall be heard throughout the 10 directions.

Supreme Dharma appears as the form of the Name (*Namo-Amida-Butsu*). However, without realizing of essence of each vow, the Name does not make any sense.

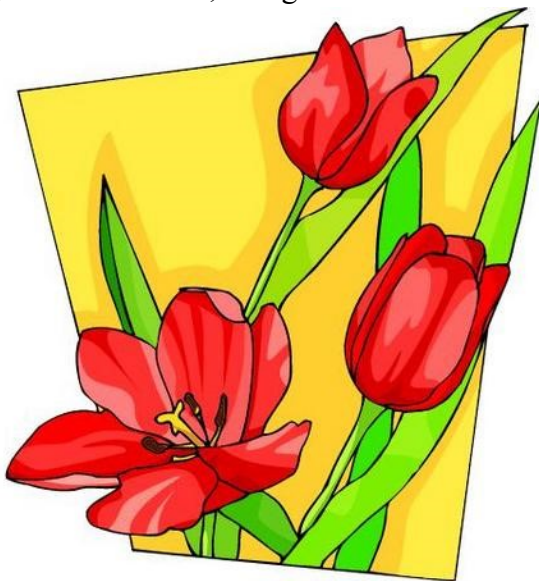
Conclusion: *Amida's* Dharma is made of the two things: one is the 48 vows, the other is the Name.

In Gassho,
Rev. Doei Fujii

Monthly Salutations from Rev. Diana Thompson

Hello everyone, welcome to March! This month we are observing Spring Ohigan, the time of year when we are encouraged to turn our minds towards the Other Shore or Amida Buddha's Pure Land of enlightenment. It is said that the Pure Land is located in the Western quarter and it is a land of infinite light and bliss. This light is the Buddha's light of infinite wisdom that shines on all beings and is one of the aspects of the Pure Land that we try to encounter when we set our minds towards this land of enlightenment.

Light as we know is a nurturing force. The light of the sun is one of the necessary elements of growth and it works in conjunction with other elements to bring about life. In the Springtime, we can see the working of light very clearly especially as the plants begin to reemerge. The tiny, dormant seeds beneath the earth contain vast potential and with the right causes and conditions, they will be able to realize their fullest lives. The seeds draw in nutrients from the soil, are fed by the water from the melting snow and eventually begin to push their way towards the light. Once emerged, they open their buds and turn their faces towards the sun to draw from its life-sustaining energy. But even before they break the surface, the light of the sun is helping them to grow by melting the snow and warming the soil to keep it from getting too wet. The seeds might not 'know' that the sun is present, but nonetheless, its light is there.



We ourselves are like the little seeds beneath the ground. We contain the potential for fullness of growth and when we have the right elements in place to nurture our growth, we begin to emerge from the darkness and head towards the great light of wisdom.

Like the light of the sun, the light of wisdom is always there and we receive its benefits regardless of our awareness of its presence. When talking about turning our thoughts towards the Pure Land, it is a way of encouraging us to become aware of the working of that great light of wisdom.

In the midst of our very human lives it is sometimes difficult to see or feel that light surrounding us and yet, it is always there. The Buddha shines this light continuously in the form of Namu Amida Butsu, knowing that there will eventually be a time when we can encounter and acknowledge it and when we say 'Namu Amida Butsu', this is our response in gratitude for that continuous light. It is our little seed pushing through the darkness and turning our faces towards the sun in order for us to experience the full potential of our lives.

Namu Amida Butsu

TriState/Denver Buddhist Temples'
membership offers condolences to the family
and friends of:

Henry Sakaguchi
October 31, 1920 - January 5, 2019

Dick Miyoshi
September 6, 1924 - January 6, 2019

Lee Sakurai
July 16, 1959 - January 30, 2019

Ayako Fukuhara
July 3, 1925 - January 23, 2019

コンピューターが私より先に悟りを開く？

コンピューター業界では驚くことが起きてしまった。ちょうど「物質が生命になるほどの進歩」と言えるほどの進歩だと言われている。機械でしかなかったコンピューターが人間と同じような生き物となり、しかも20年前後ぐらいには人間よりもはるかに賢くなると、ビル・ゲイツはいう。人工知能のことだが、はて、どういう働きをするコンピューターのことだろうか。アメリカの大学生の知能指数は平均で100ぐらいといわれる。また超天才の知能指数は200を超えることはない。ところが人工頭脳の知能指数は10,000ぐらいだと言われている。これは高度生まれたての赤子とプロレスラーが試合をするようなものではないか。

最初に大衆の前に登場したのが計算機の「電卓」だった。数字を打ち込むと計算して答えが出てくる。だが、当初は簡単な計算でも1秒くらい待つと答えが出てくるような遅い代物だった。が、今ではすでにどのような賢い人間よりも計算能力は早く正確である。計算能力では人間はすでに及ばないのが現状で、人間は電卓に負けてしまった。

次に大衆の前に現れたのが「ワープロ」と呼ばれるもので、文章を書くときに使う。文法やスペルが間違っていると機械が直してくれる。私が「えいせい」と打ち込むと「栄西、衛星、衛生、永世」などと漢字が出てきて、適切な漢字の選択を人間がすることになる。悲しいかなコンピューターには判断能力はないから適切な語を人間がいまだに選ばねばならない。だが、語彙力、文法、スペルなどの能力は人間よりもはるかに優れているのが今のワープロだ。

近頃はロボットがでてきてホテルや工場で働いている。だが、それらロボットは「人間がプログラムを作ってロボットにせねば動かない」。例えば、ロボットは「犬」を認識できないから、人間様が「犬とは、こんな大ききで、こんな格好で、尾っぽがあって、、、」とを入力してはじめてロボットは「犬」を識別できる。ロボットには考える能力・判断能力がない。

ところが、革命的なことが起きた。コンピューターに「犬の写真」を何枚も見せるとロボットが「これは犬だ」と自分で判断するようになった。人間がプログラムを作ったり、を入力することも要らなくなった。何でもかんでも見てコンピューターが学習し判断できるようになった。正確には「判断できるようになり始めた」。このような学習を「ディープ・ラーニング」といい、丸で子供が大人に成長するようにコンピューターが成長する。次々と物事を見て、識別し、判断し、行動し、成長する。コンピューターが自分で判断できるようになったが、このような人工知能は人間を超えるのに今から約20年以上もかかるらしい。

さて、人工知能を持つ将来のコンピューターが仏法を学び始めたら、私よりも速く・深く仏法を理解し、ついに最高の境地に達するように成るのだろうか。機械が最高の境地に達し、煩惱を抱える人間はいつまでも取り残されるのだろうか。機械から「お前様はいつまでウロウロしているのですか？あなたのような愚かしい生き物は要りません」なんて言われるようになるのだろうか。ところが仏法は知識・理解がいくら広く深くともそれだけでは不十分なのである。得たものを全てすてて大きな働きに己をゆだねばならない。はて、このようなことがコンピューターに出来るように成るのだろうか。この「自力を捨てて」などの境地はこれからも人間の領域だと思っているが、はてさて、人間とは何者なのだろうか。



Many of us, myself included, have lamented the reduced size of our Dharma School classes; especially in the grade levels between Kindergarten and Jr. YBA where we used to be able to offer individual grade level classes. But currently we have cycled to a much smaller student population while still juggling with spotty attendance factors such as family structure, shared attendance at another Church or extracurricular activities.

I will be the first to admit that irregular student attendance creates many teaching challenges such as inconsistency in lesson progression, frustration in prepping lesson materials, and sometimes even disappointment in showing up to no students.

However, it also opens up some many wonderful opportunities... Among them include chances for more one on one time with students, the occasional chance to snag an adult Dharma talk, and challenging you to get creative and mix it up.

Having grown up in this Temple, I have some extremely fond and significant memories stemming from Dharma School and my teachers. This is a gift I hope all of our Dharma School kids, no matter the size of their class, are given.

Some weeks I get a question from the kids about Buddhism that I have to concede I don't know the answer to...but let's look it up or ask a Sensei. Sometimes a lesson plan that seemed perfect in concept flops on its head and I have to wing one at the last minute. And then every once in a while it's just me and a brand new kiddo who I can tell is feeling a bit overwhelmed by this new place and we just read some familiar books and talk about our favorite foods.

Each of these weeks are a chance for me to teach myself more about Buddhism. Each of these Sundays is an opportunity to grow as a person. And each of these class sessions I learn something new from these simply fantastic, warm and insightful kids that attend.

You do not have to be the perfect Buddhist to be a teacher. You don't have to have grown up here, or have a special education, or pass an exam. You just need a bit of enthusiasm, a willingness to commit for at least the school year, and an open mind to the many directions every Sunday may go.

This Fall Dharma School will be trying to break up our current K-4 classroom and give each of these grades an opportunity to engage at their own level and speed. If this is something you might enjoy I would like to invite you to join us in our current classroom at any point during the remainder of this school year. Come meet some of the kids, see how we roll with the punches and also chat with me about what resources and support we can provide you as a first time or returning teacher!





Denver Buddhist Temple Aikido

SPECIAL- FREE
4 WEEK INTRODUCTORY COURSE IN AIKIDO
FOR TEMPLE MEMBERS ONLY!
No previous experience necessary.
Ages 6 years and up.

Taught by Sensei Ron Abo, 6th Degree Black Belt. Introductory classes will be on Mondays, 6:00 – 7:30 in the Temple gym. Email dbtaikido@gmail.com for start dates.

DBT Aikido was founded as an affiliate organization of the Denver Buddhist Temple in the 1995 by Sensei Ronald Abo, Rokudan (sixth degree black belt in Tomiki Aikido), Sandan (third degree black belt in Aikikai Aikido) and his wife Lisa Abo, Nidan (second degree black belt)
Aikido is a Japanese martial art focused on self defense using the energy of an attacker to gain control or to throw them. It is not a static art, but places great emphasis on balance, motion and the dynamics of movement of the human body structure. As such, a student of Aikido does not need great physical strength. We have students from 6 years old to 70 years old. Aikido is also a discipline that develops character, confidence and self-awareness.

Legacy Endowment Fund Donors

Legacy Level: gifts \$50,000 and over

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Charles and Teri Ozaki/Ozaki Family Fund
Charles M. Kagiyama/ Kagiyama Family Fund
Mabel Googins/Thomas Googins Trust Fund
Kumiko Ohtake/Ohtake Family Fund
Richard and Michi Yoshida/Yoshida Family Fund
Kent & Jane Kano/Sam&Ruth Suekama Family Fund
Mary Anne Miller/Sam&Ruth Suekama Family Fund
Mrs. Alice Sat/Dr. George I. Ogura Fund

Benefactor Level: gifts from \$5,000 to \$9,999

Kevin and Keiko Yoshida
Perry and Shigeko Murata
Gary and Deb Yamashita

Supporter Level: gifts from \$1,000 to \$4,999

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Randy Matsushima
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Bruce Thompson
Sayoko Takata
Gaye Eshima
Lili Fukui Seidman
Anonymous
Lajara/Alamosa Buddhist Sangha
Susie Asano
Duane&Shigeko Eshima/Azario Vaialpono-Collins
Carolyn K. Takeshita
Miyoko Murata
Nicholas and Clarynne Blanchard

Tri-State/Denver Buddhist Temples gratefully acknowledges donations and offerings received from January 1, 2019 — January 31, 2019

New Year's Eve & Day service

Robin Burchardt
 Frank Miyazawa
 Anonymous
 Clarynne & Nick Blanchard
 Mabel Googins
 Justin & Stevie Lo
 Alice Nishimoto
 John & Sherri Nitta
 Richard & Michi Yoshida

HoOnko service

Robin Burchardt
 Don Akiyama
 Anonymous
 Susie Asano
 Wayne & Deb Berve
 Claynne & Nick Blanchard
 Audrey & Jay Charness
 Michiko Chikuma
 DBT Judo Dojo
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 Sayoko Takata
 Seiji Tanaka
 Doris Taniguchi
 Hisae Taniwaki
 Gary & Debbie Yamashita
 Fumiko Yamashita
 Richard & Michi Yoshida

In memory of Bill Sameshima

Carolyn Gover
 Wayne & Judi Sameshima

In memory of Karen Yamamoto

Laura Grime
 Brian Nagata
 Douglas Yoshimura
 Stan Yoshimura

In memory of Shin Hiraoka – 50th yr

Nancy & Milt Domoto
 Dennis & Beck Hardman
 Hiraoka Family
 Steve & Cheryl Hiraoka
 Ed & Sue Hiraoka
 M/M Bruce Hiraoka & family
 Jan and Ron Marshall & family

January Shotsuki donations.....

Eiji Horiuchi
 Cynthia Horiuchi
 John & Sherri Nitta family
 Elaine & Ted Tsumura
 Mabel Googins
 Joe & Teruko Sato family
 Sayoko Takata
 Katherine Sakurai
 Phil & Lillian Miyazawa
 John & Sherri Nitta family
 Charles & Teri Ozaki
 Nancee Nishimi
 Dora Shibata
 Jill Ozaki
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 Shirley Tsuchimoto
 Ida Sasaki
 Donna Inouye
 Sumi & Yosh Akiyama
 Tosh & Mary Tawara Families
 Joe & Jill Ozaki
 Lenard Nobuta

February Shotsuki donors

Mitsuko Hayashida
 Kiyoshi Koga & Thao Ma
 Emiko Koga
 Kari Koga
 Kyle Koga
 Linda Fujii

January donors

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 Chris & Risa Holland (Vehicles for Charity) ..
 Sharon Ishii-Jordan
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Offering Box Osaisen

Armijo Family
 K-4 Dharma Class
 Kent & Jane Kano
 Katie & John Ley
 Preschool Dharma Class

Donation

Kenneth & June Tagawa
 Anonymous
 James & Jeanne Matsuda

Facilities Usage

DBT Craft Blass
 DBT Minyou Kai
 TSDBT BWA

in memory of

Andrew & Shogo Horiuchi
 Andy Horiuchi & K Urano
 Fairy Kuritani
 Fairy Kuritani
 Isamu Jim Arita
 Joe Tsuyoshi Sato
 Katsu Nishi
 Kunio Sakurai, Tosuke Mabe
 & Mollie Harada
 Mary Miyazawa
 Mary Miyazawa
 Mary Tamiye Ozaki
 Mitsuyo & Yukio Sogi
 Mitsuyo & Yukio Sogi
 Priscella & Dave Franey
 Roy Isamu Nishimura
 Scott Kim
 Shiichi Fukuhara & Ichimi Tsushima
 Steve Koga
 Susan K. Tawara
 Susan K. Tawara
 Tamiye Mary Ozaki
 Tomezo Nobuta

in memory of

Tepper Mark Koga
 Tepper Mark Koga
 Tepper Mark Koga
 Tepper Mark Koga
 Tepper Mark Koga
 Yoshimi Kinoshita

for reason of

Uta Gassen income
 Nehan E service
 in memory of Charlie Matsubara – 3rd yr
 in memoy of Chieko Nakamura – 17th yr
 in memory of Haruko & Shigeo Iwahiro
 in memory of Steve Koga
 in memory of Rose Ishii – 3rd yr
 in memory of Mary Maxwell,
 Kimiye Inouye & Erlene Hikida
 in memory of Helen Nitta, Mabel Kitashima,
 Louis & Gladys Yoshida

March Shotsuki Names

(Sangha members who have passed away in the month of March)

| | | |
|----------------------------|--------------------------|-------------------------|
| Tom Fumio Abe | Yone Kiyotake | Kakugoro Sawamura |
| Henry Masao Aigaki | Kiyoshi Jerry Kizu | Emi Shigemura |
| Itsue Ando | Asakichi Koga | Harley Haruo Shimamoto |
| Toshi Aoki | Kanako Kojima | George Gunichi Shimoda |
| Shigeji Arai | George Yuji Kondo | Kamekichi Shimogaki |
| Tamiko Ruby Arai | Taneji Koshio | Fukumatsu Frank Shimono |
| Yaye Komaru Aramaki | Haru Koto | Yoshio George Shin |
| Jim Ariki | George Tomihara Kuga | Shigeiko Shino |
| Toki Ashida | Isao Kuge | Terry Teruko Shoji |
| Robert Boudreau | Henry Yoshitaka Kuritani | Tommy Tadayoshi Shuto |
| Namdjal Buchinow | David Martin Kutsuma | Isamu Sam Suekama |
| Lisa Campbell | Jane Yoshiko Kutsuma | Kaichiro Suekama |
| Pop Chittivej | Sajiro Kuwabara | Aiko Mary Suzuki |
| Kunio Ken Endo | Bill Shiro Matoba | Susumu Jack Suzuki |
| Harry Shoichi Enomoto | Miyori Matoba | Kenny Kiyoshi Takahashi |
| Wilson Masayoshi Enomoto | Toshiharu Matsuda | Tooru Takamatsu |
| Dianne Eshima | George Atasuo Matsumonji | Shigeiko Takamine |
| Kunio Eshima | Tamie Matsuo | David Ross Takata |
| Tamiko Furuie | Kihei Matsushima | Tsui Takemoto |
| Jane Tomoe Gow | Sadami Matsushita | Kaname Takeshita |
| Jim Hada | Ichiro Matsuyama | Tsuneo Takeuchi |
| Sadahachi Hamada | Masuji Matsuyama | Yoshiko Takeuchi |
| Alyce Hara | Christine Mayeda | Rokuro Tamai |
| Tami Harada | Ben Kiyoshi Miyake | Makuzo Tamura |
| Tommy Sadamu Hasegawa | Yae Miyao | Kimiko Tanaka |
| Harumi Hayashi | Shimo Momoi | Robert Kuya Tanaka |
| Shigeo Hayashi | Suekichi Morimitsu | Jitsuzo Tani |
| Takako Hayashida | Goro Morimoto | Shungo George Tani |
| Roger James Hiraki | Shizuko Morioka | Mitsuko Taniguchi |
| Frank Masando Hiraoka | Nihei Motoyama | Oski Sakae Taniwaki |
| Haru Hironobu | Sode Motoyama | Hitoshi Tashiro |
| Jackie Hisamoto | Shuichi Murakami | Eizo Tokunaga |
| Amy Horiuchi | Torazo Nagasawa | Shirley Tamiko Toya |
| Carrie Katsuko Horiuchi | Taichi Nagata | Mikazu Tsuchimoto |
| Matajiro Igata | Robert Yoshio Nakadoi | Toshiko Tsuruda |
| Shinko Iguchi | Chikako Nakagawa | Kenhichi Ujifusa |
| Dorothy Natsuko Inouye | Kaoru Jack Nakagawa | Michiye Umemoto |
| Herbert Hideyo Inouye | Towa Nakagawa | Errol Hisashi Umetani |
| Tsutomu Inouye | Heijiro Nakano | Helen Kikue Umetani |
| Yasu Inouye | Sakashi Mary Nakata | Eddie Takeshi Uno |
| Misao Ishiguro | Takuji Henry Nishi | Emiko Uno |
| Kiyoshi Ishikawa | Aki Nobuta | Dianne Urano |
| Shinsuke Ito | Tsuta Noriyuki | Tamaki Uyeda |
| Taeko Ito | Mark Hajime Nukaya | Yoshimori Uyeda |
| Susumu Kagiya | Kingoro Numokawa | Asakichi Uyemura |
| Nobuko Kagohara | Shigeru Ogawa | Tetsuzo Uyemura |
| Ikuro Kano | Saki Ogura | Albert Tadashi Watada |
| Soichi Katayama | Michita Sam Okamoto | En Watada |
| Miyeko Kato | Fusano Okubo | Denhichi Watanabe |
| Toichi Kato | Sute Okugawa | Matsuye Yago |
| Yuji Kato | Eleanor Ann Noriko Okuno | George Yozo Yamada |
| Toyokichi Kawano | Chiyeiko Omiya | Haruko Yamada |
| Arthur Yasuo Kinoshita | Chieko Ono | Jiro Yamada |
| Willie Tomomi Kinoshita | Chikara Ozamoto | Hayasuke Yamamoto |
| George Noriyoshi Kishimoto | Sai Saito | Kiku Yamamoto |
| Harry Mitsuo Kishimoto | Katsubei Sakaguchi | Joseph Satoshi Yamasaki |
| Kiyoshi Kay Kishimoto | Kenji Sakurai | Tsuruyo Yashiro |
| Yone Kishiyama | Akio Sameshima | Helen Yokooji |
| Hachiro Kita | Yoshiko Sasaki | Rose Yokooji |
| Totaro Kitamura | Takiko Sasamoto | Gladys Yoshie Yoshida |
| Juichi Kito | Miyoko Dolly Sato | Toshiaki Yoshimura |

Shotsuki Monthly Memorial Service

March 31, 2019

The Shotsuki Service is a general memorial service held on a monthly basis for members and friends of the temple who have passed away during the month of service. Although there are major memorial (hoji) services set at specific time intervals such as 49th Day, 1st Year, 3rd Year, 7th, 13th, 17th, 25th, 33rd and 50th years, the temple provides families with monthly memorial Shotsuki services held in conjunction with regularly scheduled Sunday services, so family members will have the opportunity to pay respect and gratitude to loved ones who have passed away in that particular month.

Donation by affected family members is appreciated: \$50/observance.
In Gassho

Arigatou Gozaimasu

Thank you to the following volunteers for getting last month's newsletter mailed in a timely fashion: Shirley Tsuchimoto, Marge Fukuhara, Kay Takahashi, Mary Ann Okamatsu, Michi Kajiwara, Mabel Googins, Dick Mayeda, Serenity Thompson and Lorraine Hisamoto. I think this particular group of volunteers is gunning for the title of "Lightening Fast Crew" - they will most likely win.

Though it has not happened as of publication deadline, thank you to everyone who participated in Clean Up Sunday. We often use this Temple building as if it can fend for itself. So we mess, scuff, break, stain, spill and nail - all with seemingly little afterthought. We show little regard for the inevitable, physical burdens of aging. But by joining forces in a cooperative cleaning effort, we display our gratitude and appreciation for our Temple. In return we are sheltered in the Dharma.

March 2019

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

| | | | | | | |
|--|--------------------------------------|---|---|-----------|---|--|
| <p>31 March Shotsuki 9:30 am Family service 10:15 am Adult service</p> | | | | | <p>1 11 am Student video project (courtyard)</p> | <p>2 10 am Tendara Fly Fishing: gym 2 pm Funeral service</p> |
| <p>3 9:30 Family Service 10:15 Adult Service 1 pm Sedgwick service</p> | <p>4</p> | <p>5 11:30 Dharma service & discussion</p> | <p>6 BCA Nat'l Council</p> | <p>7</p> | <p>8 11 am Shinran's Day</p> | <p>9 8 am—5 pm Aikido Summit</p> |
| <p>10 Daylight Savings 8:30 Nihongo service 9:30 Family service F 10:15 Adult service 9 am Brighton service 11 am Ft. Lupton service</p> | <p>11</p> | <p>12 11:30 Dharma service & discussion</p> | <p>13</p> | <p>14</p> | <p>15</p> | <p>16 1 pm Greeley service</p> |
| <p>17 Spring Ohigan 9:30 Family service 10:15 Adult service</p> | <p>18</p> | <p>19 11:30 Dharma service & Discussion</p> | <p>20 6 pm Lajara/Alamosa service</p> | <p>21</p> | <p>22 7 pm LGBTQ Interfaith Dinner (aud/kit) T</p> | <p>23 10:30 am Hoji (Sato)</p> |
| <p>24 8:30 Nihongo service 9:30 Family service 10:15 Adult service</p> | <p>25 Rev. Thompson vacation</p> | <p>26 11:30 Dharma service & discussion</p> | <p>27</p> | <p>28</p> | <p>29</p> | <p>30</p> |

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COMMUNITY NEWS & EVENTS

Learn the Japanese Art of Tenkara Fly Fishing!
Sat, March 2nd, 2019 | 10 AM to 12 PM | TS/DBT Gym

Sakura Foundation and the **Tri-State/Denver Buddhist Temple** are please to co-present this special opportunity to learn about the **Japanese art of tenkara fly-fishing**. This workshop will feature **Daniel W. Galhardo**, founder of Tenkara USA, the first company to introduce tenkara outside of Japan.

Tenkara is the Japanese method of fly-fishing, which uses only a rod, line and fly. Tenkara shines in mountain streams, where the long rod and light line provide the best possible fly presentation. Tenkara is the ideal setup for anyone looking for an intuitive and fun way to fly-fish, something to take along on a backpacking fishing trip or a way to teach kids the art of fly-fishing without the complexities. Participants may bring a tenkara rod if they have one, but it is not necessary.

We kindly request a donation of \$10, with each additional person on your RSVP donating \$5 each. Children under 14 years of age may participate with no donation. **RSVPs are strongly recommended to reserve your spot at the workshop.** Complimentary parking in the Sakura Square garage will be available for participants (first-come, first-served). **Thank you in advance for your support!**

To watch a video go to: www.tenkarausa.com/tenkara-videos

To listen to a podcast, go to: www.tenkarausa.com/podcast

Reserve your spot in the workshop TODAY at: bit.do/tenkara